〈詠の二十五〉

しづたへの雪止みて
荘漠とせもなもれど
はや何処にも鬼はゐめや

アフタヌーンKC591

アフタヌーンKC

無限の住人

むげんのじゅうにん

25

沙村広明

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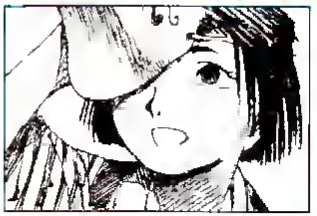
あのモブは、今……

【第十六回・少女編】

毎度おなじみ、千葉で人気のこのコーナー。
今回は、ドラマを彩ったモブヒロインたちの
気になるその後を大紹介！
来週もモブと地獄へつきあってもらう！

No.48 お市

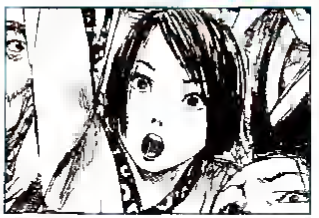


わずか5歳にして「物欲しそうな顔をするだけで男に貢がせる術」を覚えてしまった少女。以後美貌の女として人生を謳歌する事になる。

「汚して口に出してはいけないの。切ないフリ、欲のないフリ。号一でハカがからそれで十分なのよ。男も私はそんなバカな男が愛しくて仕方ないわ。そんだけはフリじゃあないわね」

美しく成長した彼女は栄華をくゆらせて笑った。しかしその積もった業が重すぎたのか、あるいは想い果たせぬ男たちの怨念か、文化4年永代橋の崩落に巻き込まれ、23歳の短い生涯を閉じた。

No.49 お光



わずか7歳にしてアジテーターとしての才能に目覚めてしまった少女。16歳の時「了女を解放する会」を結成するも1年で解散。しかしその煽動能力を買われ、以後日本各地で起こった数々の反幕運動、擾夷運動、百姓一揆にゲスト参加。魔性の女としての人生を歩む事になる。

「私の青春はカラッポなのよ。ただ男たちの魂の表裏を大きくするのが他人より上手なだけ。カラッポで綺麗な私の青春で男たちが炎を吐き、舞い踊り、やがてはその炎で自らを焼くのよ。愉快でたまらないわ」

美しい顔をゆがめて彼女に笑う。文化5年、26歳のお光は長崎で英国の軍艦フェートン号に密航し欧州に渡った。折しもフランス革命の嵐吹き荒れる欧州。彼女はそこで炎に焼かれる男たちを性懲りの思慕しず見守ったのか、あるいはその炎に巻き込まれ今度こそ身を焼かれたのか、その後の行方は誰として知れていない。

アフタヌーンKC
むけのしゅに
沙村広明
25

沙村広明
無限の住人

第百六十三幕 ❖ 霏々（ひひ）として 〈其の三〉 3
第百六十四幕 ❖ 霏々として 〈其の四〉 33
第百六十五幕 ❖ 霏々として 〈其の五〉 63
第百六十六幕 ❖ 霏々として 〈其の六〉 93
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第百六十八幕 ❖ 糧（かて） 〈其の二〉 155
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❖ CHAPTER 163 ❖
THROUGH THE DEEP SNOW
〈PART 3〉

WHO IS THAT?
IS SHE A NINJA?

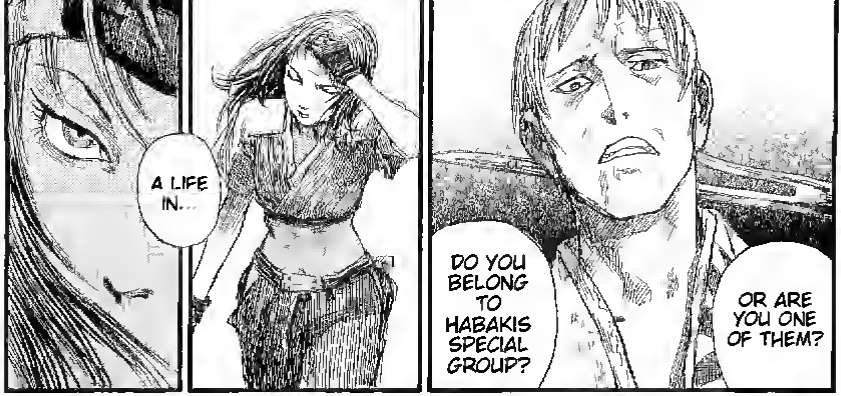
DOESN'T SHIRA WORK FOR THE GOVERNMENT? THEN WHY DOES HE RAISE HIS SWORD AGAINST HER? DOES SHE WORK FOR ANOTHER MASTER?

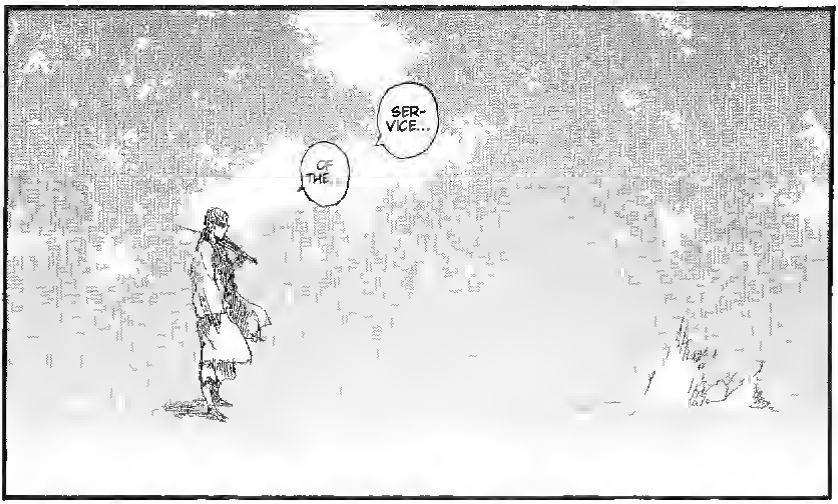
DON'T GET INVOLVED IN THIS!
HEY YOU!!
I'M ALREADY HALF DEAD...
BUT THAT'S NO REASON...
FOR YOU TO JUMP IN!

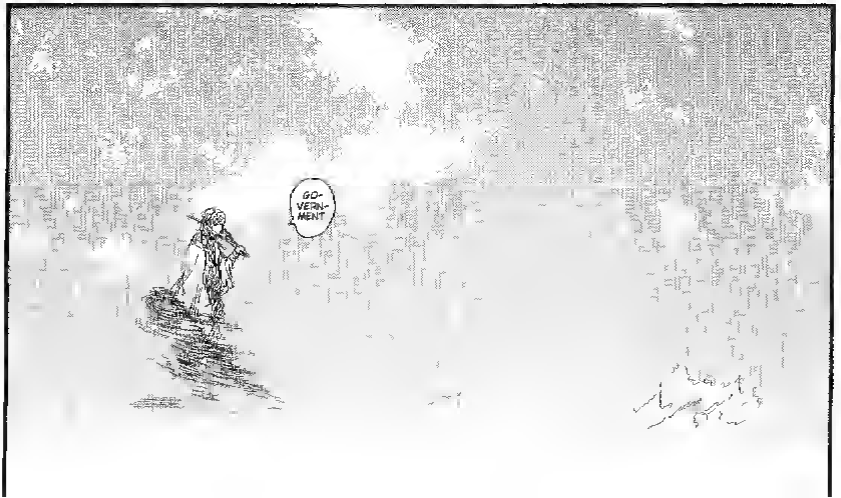
I DON'T CARE ABOUT YOU AT ALL!
I HAVE SOMETHING TO SETTLE WITH THIS GUY!
HUH?
WHAT ARE YOU SAYING, YOU PEBBLE AT THE ROAD SIDE?!
SO, MOVE IT OR YOU'LL JUST BOTHER ME!
IF YOU GET IN MY WAY...
YOU'LL BE HURT!
. . . . . .

WASN'T THAT MAGATSU?
WHY AM I HELPING A MEMBER OF ITTO-RYU...?
WAIT A SEC...!!
SHIT!!
IF I FIGHT HIM...
I'M THE SAME AS ITTO-RYU OR MANJI
ACTUALLY SHIRA...
IS ON OUR SIDE.

I SHOULD HAVE WAITED TILL MAGATSU WAS OUT OF THE PICTURE...
LOOK AT THAT ..!!
あーしょ
THAT OLD HABAKI REALLY IS SOME-THING...
IN THE MUGAI-RYU'S TIME, HE SPENT A BIT MORE TIME ON THE NEWBIES.


A LIFE IN...
DO YOU BELONG TO HABAKIS SPECIAL GROUP?
OR ARE YOU ONE OF THEM?


SER-VICE...
OF THE...


GO-VERN-MENT

WHAT?
SUCH AMAZING SPEED..!

弾!

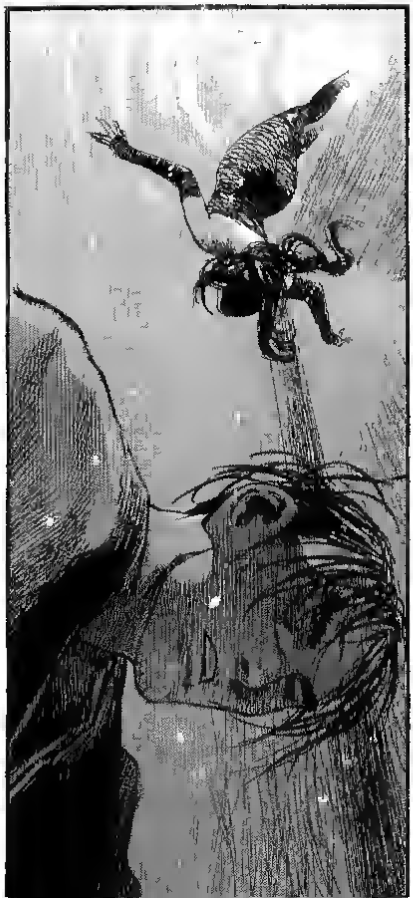
DAMN
...
バキ

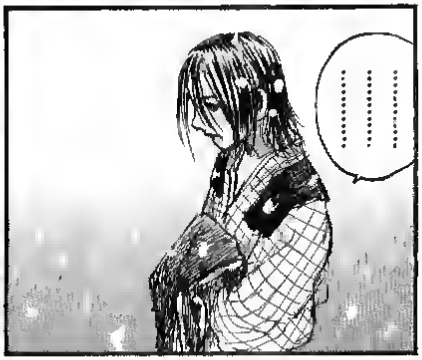
THAT'S A DIRTY MOVE!
HE STRENGTH-ENED THE ROPE WITH IRON...?
!
HAA!

NO, I DON'T HAVE ONE.
YOU HAVE A KNIFE OR A DAGGER OR SOMETHING TO CUT WITH?
HEY BOY!
HM, THIS IS BAD.
IT SHOULD BE SOMEWHERE DOWN THERE.
...HE HAD A DAGGER WHEN HE JUMPED INTO THE WATER.
THE GUY...
BUT....

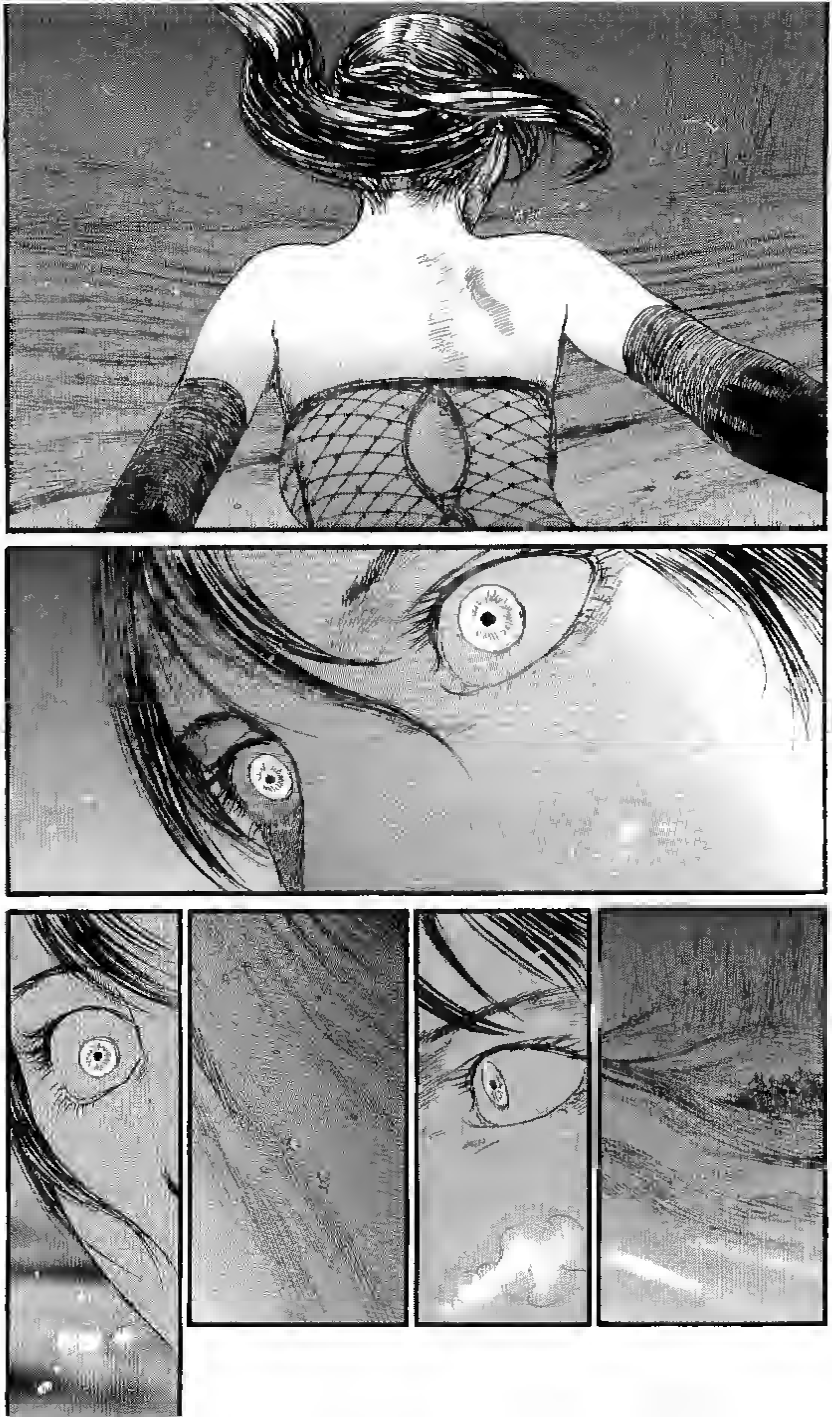
BECAUSE YOU'RE SO NICE....
I...CAN I ASK YOU SOME-THING?
I UNDER-STAND, THANK YOU!
COULD YOU HELP ME TO PULL THEM OUT OF THE WATER?
IF I CAN GET THEM OUT OF THE WATER...
OKAY, BUT ONLY THE GIRL.
!
ONLY IF THEY ARE STILL ALIVE.

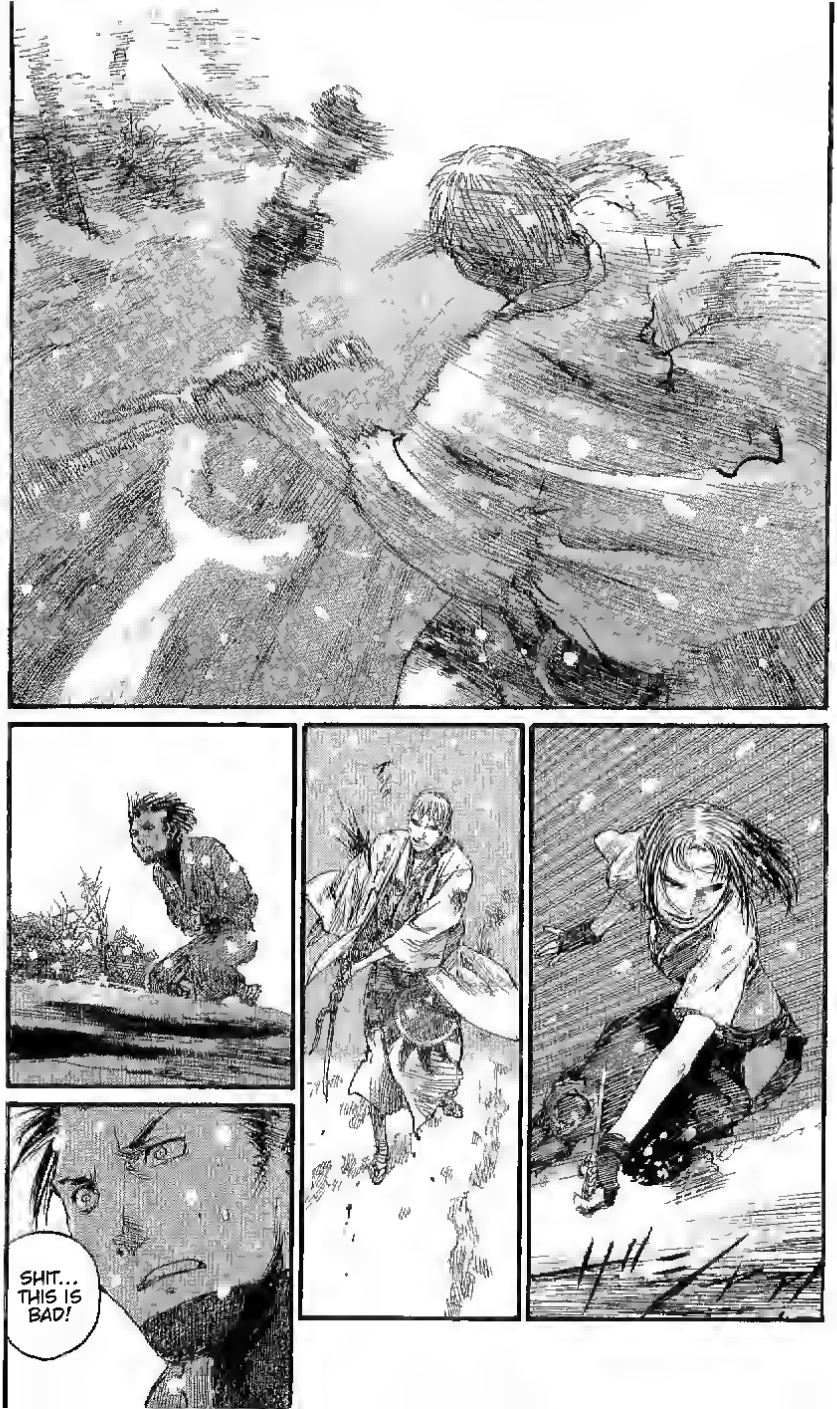
THANK YOU!
YOU'RE SUCH A NICE BOY!





COME ON OPEN YOUR EYES OR RIN WILL DIE!




SHIT... THIS IS BAD!

.....
DAMN IT...
SHIRA HAS NOTICED FOR SURE...
THIS GIRL...

...CAN'T KILL HIM!
NOT ONLY THAT...
...SHE CAN'T EVEN STOP HIM...
I ONLY KNOW TWO PEOPLE...
WHO FIGHT LIKE THAT...

THIS SPEED...
PURE SPEED CAN..
IT'S AN AMAZING ASSET!
...DEFEAT GREAT POWER!

OZUHAN...
DIDN'T MAKE IT IN ITTO-RYU DUE TO HIS LOOKS, BUT BECAUSE HIS STYLE WAS PERFECT.
HIS SPEED AND HIS MOVEMENT ARE INBORN, HIS FIGHTING STYLE CAN'T BE COMPARED TO ANY OTHER
THE FRIGHTENING THING IS ACTUALLY THE PRECISION OF HIS MOVEMENTS, THANKS TO HIS EYES OF AN EAGLE HE CAN SLICE YOUR THROAT BEFORE YOU REALIZE...
THE SWORDPLAY OF DOA YOSHINO...
...THE GIRL FROM THE NORTH...
...WHO NOBODY HAS SEEN WITH THEIR OWN EYES EXCEPT THE BOSS.

I REMEMBER CLEARLY, WHEN I MET DOA AND ISAAKU FOR THE FIRST TIME.
I NEVER COULD HAVE IMAGINED SHE WAS A GREAT SWORDFIGHTER.
HER SWORD ISN'T HEAVY...
BUT HER BODY'S PUSH COMPEN-SATES.
DOA CAN CUT A GROWN MAN INTO PIECES...
HER ARMS MAY BE WEAK... BUT WITH THAT BLADE, AND USE OF HER BODY'S WEIGHT....
AND WITH HER SIZE, SHE CAN EASILY GO FOR THE ARMS AND LEGS.
NOT EVERY ENEMY DIES WITH A CUT STOMACH...
BUT NOBODY WILL SURVIVE WITHOUT THEIR HEAD.

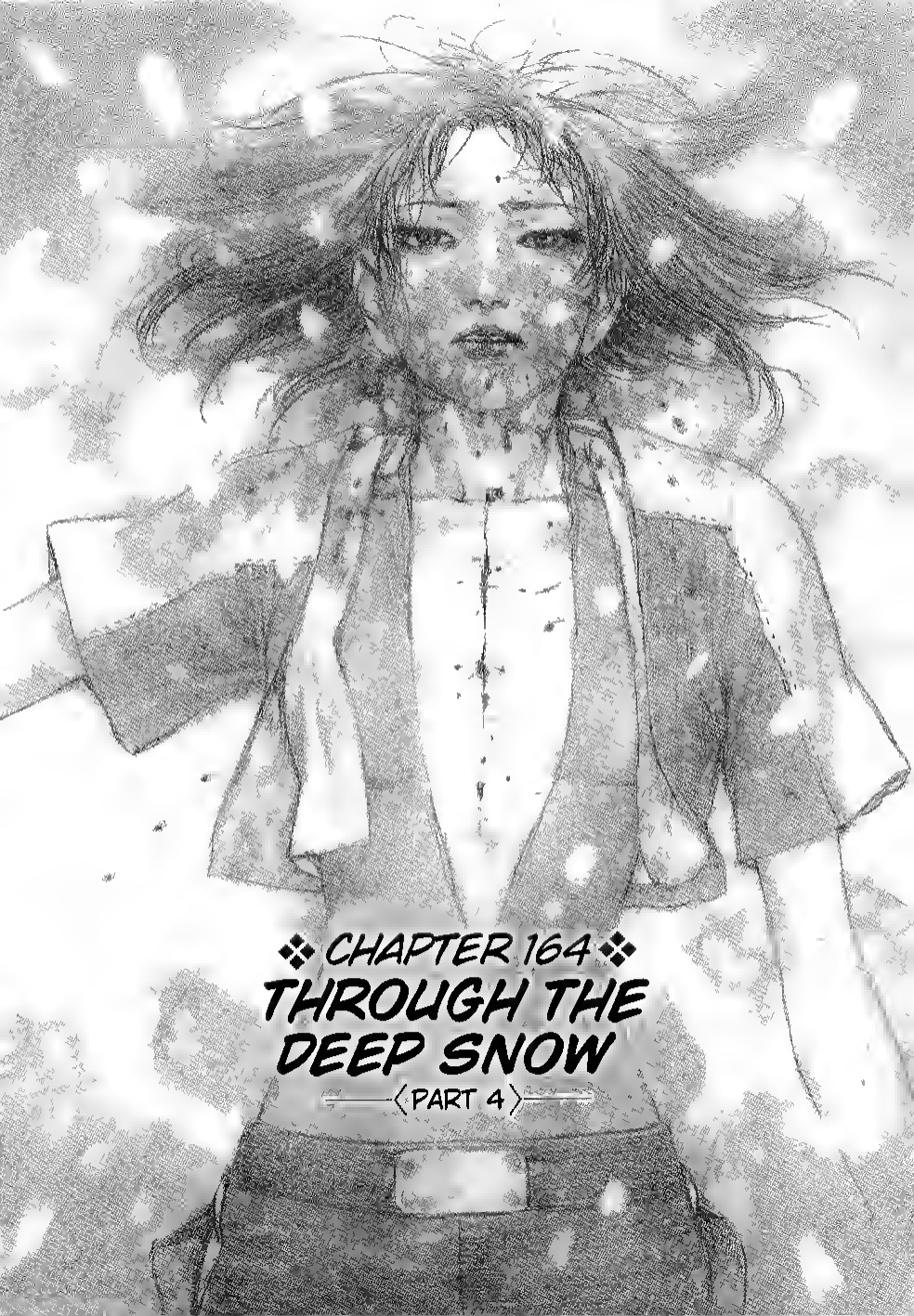
MAG-ATSU...
IF YOU SHOULD FIGHT MANJI AGAIN...
WHAT I'M TRYING TO SAY IS IN ITTO-RYU, ANY OF US CAN EVEN KILL AN IMMORTAL WITH THE RIGHT TECHNIQUE.
THEN REMEMBER THESE WORDS CLEARLY.

IF THAT WAS THE DEAL...
BUT NOT IN THIS CASE.
HEHE HE...
YOU CAN ONLY SWING AROUND A BIT!

WHY DOES THIS GUY HAVE TO BE IMMORTAL...
WHAT I WAS WORRIED ABOUT...
IF ONLY I KNEW THEN!
YOU CAN ONLY STOP HIM IF YOU CUT THROUGH HIS BONES...
YOU CAN'T KILL HIM IF YOU ONLY CUT HIS FLESH...

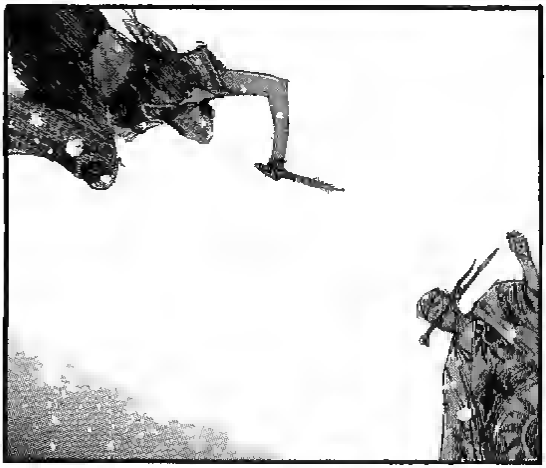
BUT THE GIRL CAN'T DO THAT ALONE!
THAT'S CLEAR, AND SHIRA'S NOTICED IT BY NOW!

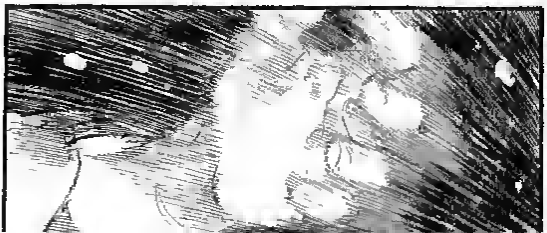
HOW IS THIS GUY STILL ALIVE?!
...BUT NOTHING MORE!!
? ?
THIS GIRL IS FAST....
第百六十三幕 終劇



❖ CHAPTER 164 ❖
THROUGH THE DEEP SNOW
〈PART 4〉

ぶわ!





I WAS AFRAID OF THAT...

HER ARMS ARE THIN.
SHE DOESN'T KNOW HOW TO FIGHT WITH HER BODY'S WEIGHT.
SHE DOESN'T HAVE A CHANCE AGAINST SHIRA!
SHIRA'S TRYING TO CATCH HER ALIVE...
HE WANTS TO CATCH HER WITHOUT KILLING HER...
Lup!
AND I DON'T WANT TO KNOW WHY...
AHA HA HAHA AHA HA!!!
RE-SPECT!
EVEN WITH SO MANY HITS YOU STILL CAN STAND STRAIGHT. I'VE NEVER SEEN THIS BEFORE.
AND WHAT NOW?

GIRL, YOU CAN'T BE SAVED.
YOU TALK BIG, AND YOU SHOW NO FEAR...
BUT YOU'RE ALREADY OUT OF BREATH...

UGH!?

DAMN IT...

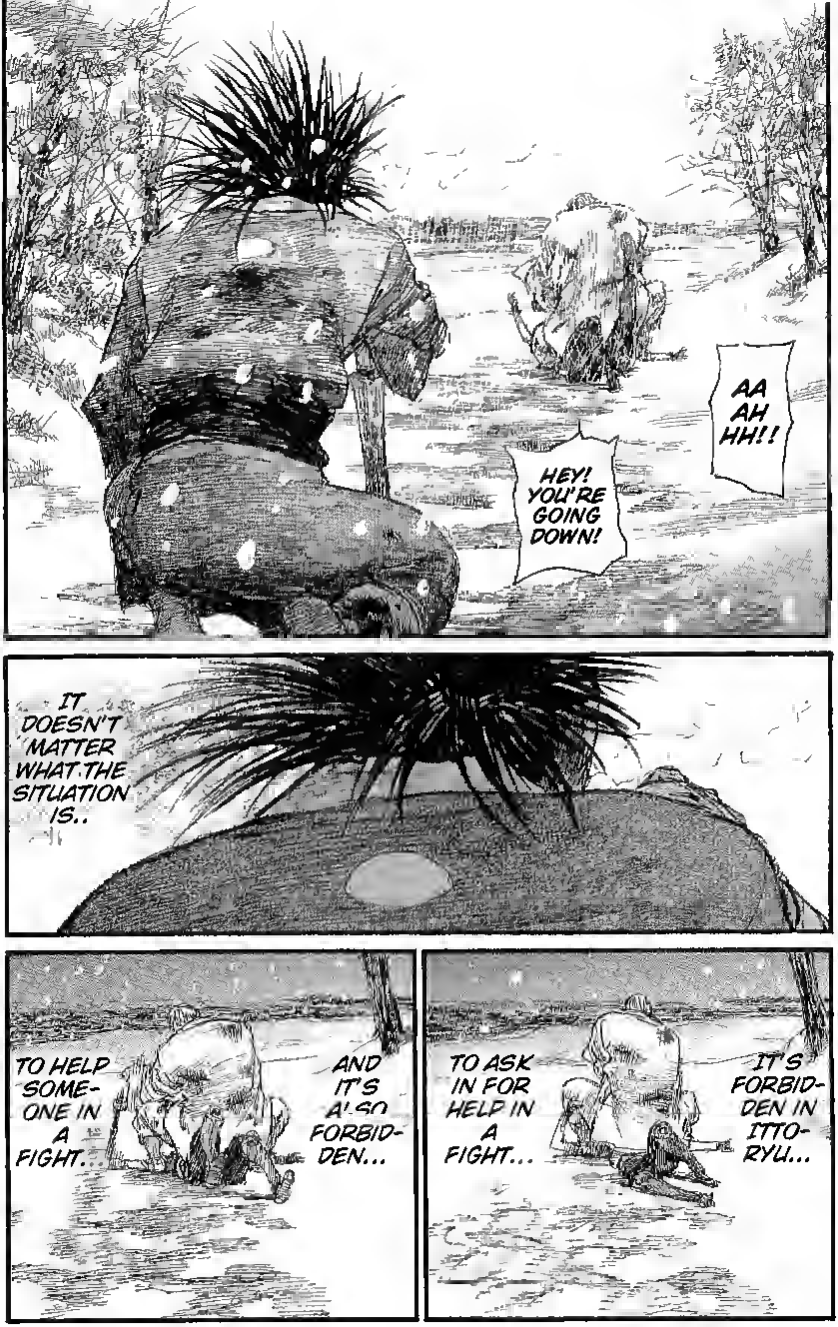
ブッ
ブッ
ブォ
PAH..
THAT WAS CLOSE.
THAT'S WHAT YOU GET...
SHE'S EXHAUSTING HERSELF FASTER THAN HIM, AND HE'S HAVING FUN...
WHEN WILL SHE FINALLY NOTICE?
THAT THERE IS NO HOPE.
YAAA AAH!

I WON-DER...
WHY IS SHE DOING THIS, IF WE'RE ENEMIES?
BECAUSE SHIRA WENT AFTER THAT OTHER GIRL?
I REMEM-BER..
SHIRA DID GO TO THE LAKE, AND CAME BACK AGAIN...
WHAT DID HE WANT OVER THERE? DID HE SEE THE OTHER GIRL AT THE LAKE?
AND WHAT WAS SHIRA DOING HERE BEFORE I CAME?

I WOULD BE ENOUGH TO PROVOKE SHIRA AND LET HER RUN AWAY.
BUT THIS FIGHT ISN'T NECESSARY AT ALL.
IT DOESN'T MAKE ANY SENSE RIGHT NOW...
SHE DOESN'T JUST LACK ABILITY...
BUT SMARTS AS WELL...

GOT YOU!!

I KNEW YOU WOULD CAME FROM THERE!
GUH!


AA AH HH!!
HEY! YOU'RE GOING DOWN!
IT DOESN'T MATTER WHAT THE SITUATION IS..
TO HELP SOME-ONE IN A FIGHT...
AND IT'S ALSO FORBID-DEN...
TO ASK IN FOR HELP IN A FIGHT...
IT'S FORBID-DEN IN ITTO-RYU...

WHO DOESN'T EVEN HAVE A WEAPON...
WHO KILLS A WOMAN...
IS THE WORST KIND OF SCUM...

TO KILL MEN LIKE THAT IS WHY I JOINED THE ITTO-RYU.
BUT...

EVEN IF YOU ARE FACING CRUEL DEATH..
TO LIVE HOW YOU WANT TO LIVE IS THE BIGGEST LUXURY...
TSK...
WHAT SHOULD I DO? ISN'T THIS CRAZY?
HEH... HEH HEH...
IF A WOMAN USES THE SWORD HERSELF AND LIVES IN THE WORLD OF MEN...
THEN SHE SHOULDN'T THINK THAT SHE IS GONNA GET ANY HELP...

WHY SHOULD I HELP THAT GIRL?
HA...
HA.. HA... HA!
GO!
ME...
LET...

HAHA
BUT YOU HELD THE RIGHT FOR JUST DECO-RATION...
YOU FELL FOR ME USING MY SWORD IN THAT HAND...
!?
I CAN EVEN KILL SOME-ONE WITH IT.
IT'S VERY KIND OF YOU TO FALL FOR THE TRAP. THIS ARM...

HEY...!
YOU GOT A BIG MOUTH..
STOP THIS...
JUST KILL ME!
AND YOUR HEAD IS EMPTY.
YOUR SWORD-PLAY IS USELESS...
A NICE FACE AND FAST LEGS, BUT YOU'RE NOTHING MORE.
AAHHHHH!!!

AAA AH...
HUH?
WHAT IS THIS? YOU AREN'T A CHILD ARE YOU!!
PLEASE...
FOR-GIVE ME!
I'M SORRY, MASTER!
PLEASE FORGIVE ME, MASTER!
.....?

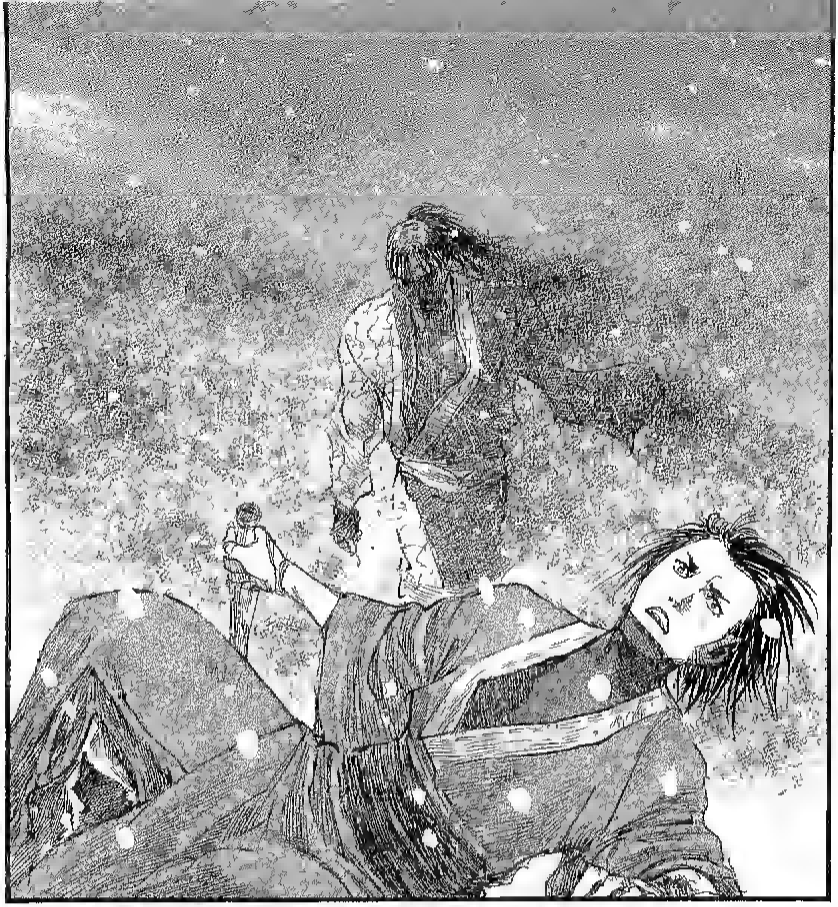
ハァ
ハァ
ハァ

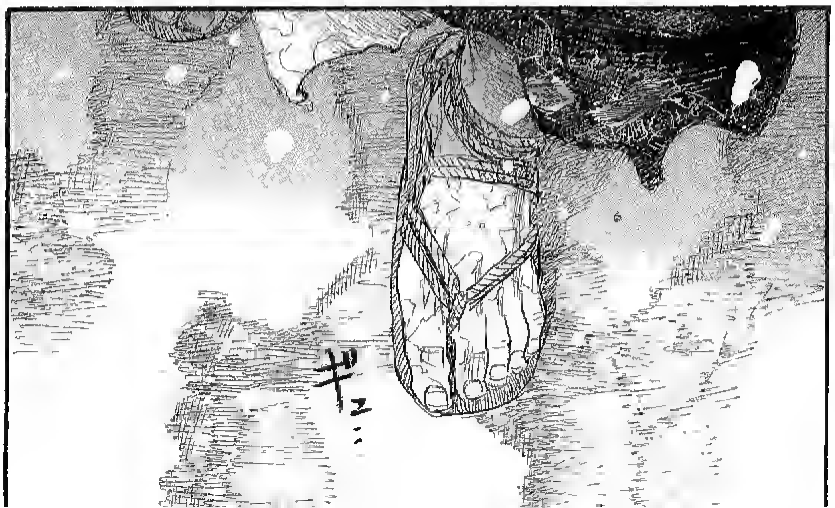
I...
JUST COULDN'T WATCH YOU KILL ANOTHER YOUNG GIRL... IN FRONT OF MY EYES....
HA.. HA...
THIS IS NO-THING.
すとん
YOU...

PIECE OF SHIT!
IF NOT...
FOR THESE WOUNDS...
GOOD ENOUGH REASON FOR BEING LATE?
I WOULD'VE BEEN FASTER TO HELP...

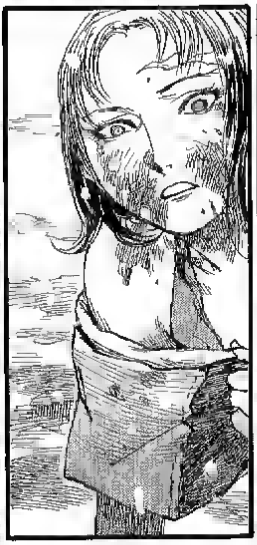
NOW I SHOULD GET READY...
I CAN'T WIN...
I'M GONNA TAKE ONE OF YOUR LEGS...
BUT BEFORE YOU TAKE MY HEAD...
IT'S A REAL JOKE, THOUGH...
AND LET THE GIRL RUN AWAY...

TO GET KILLED BY A GUY WHO I KILLED BEFORE...
.....
?

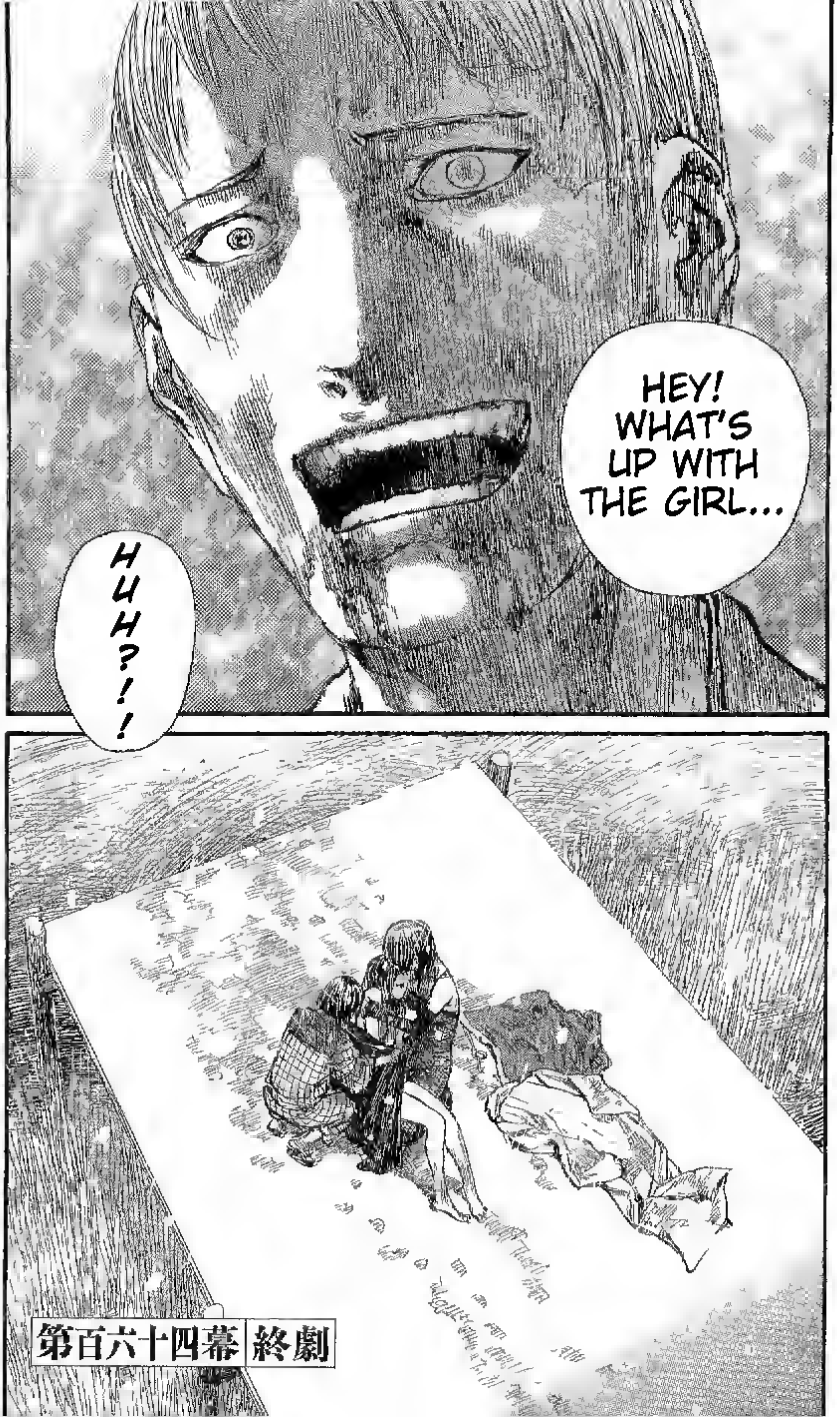


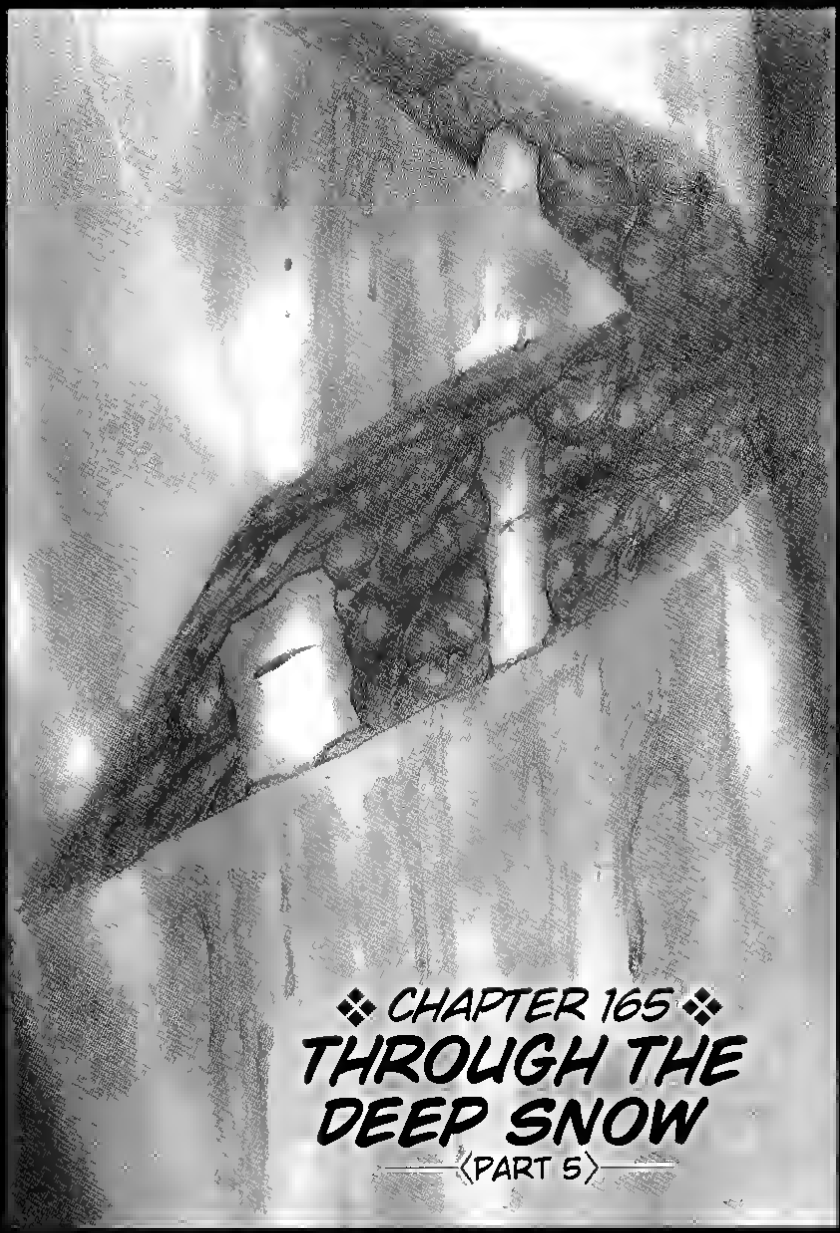


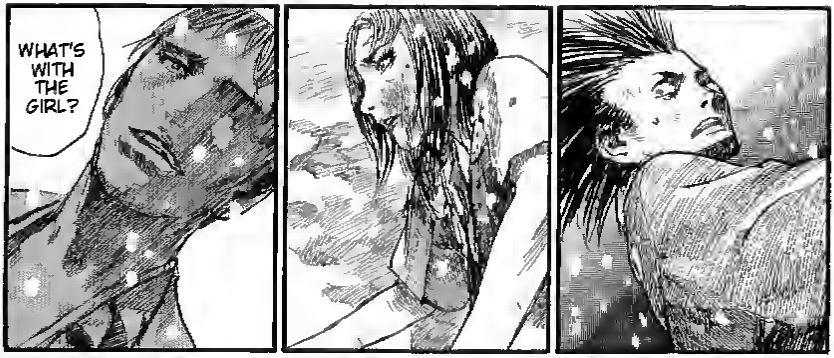
HE...
HEHEHE!



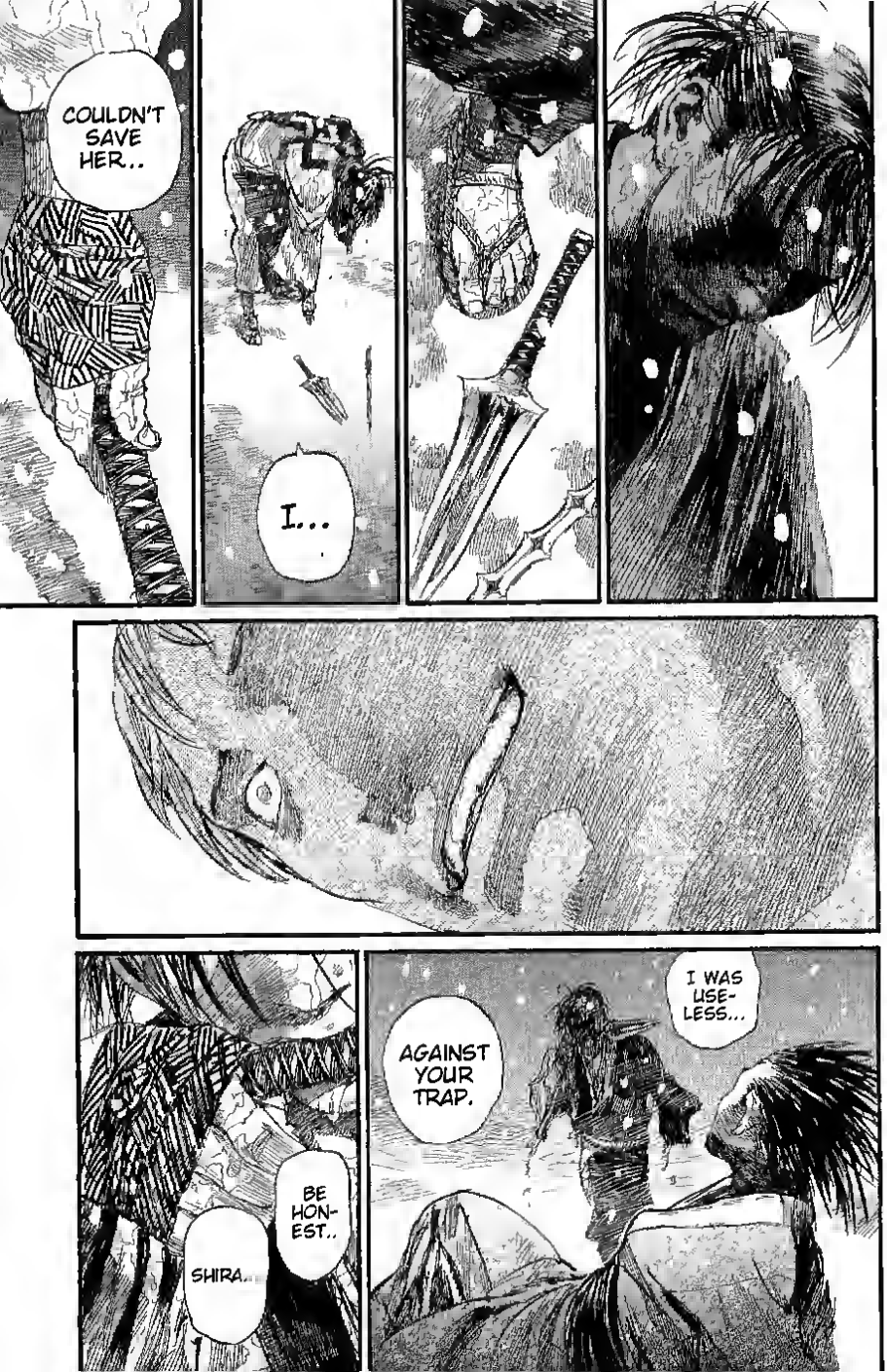
MANJI!?


HEY! WHAT'S UP WITH THE GIRL...
HUH?!
第百六十四幕 終劇

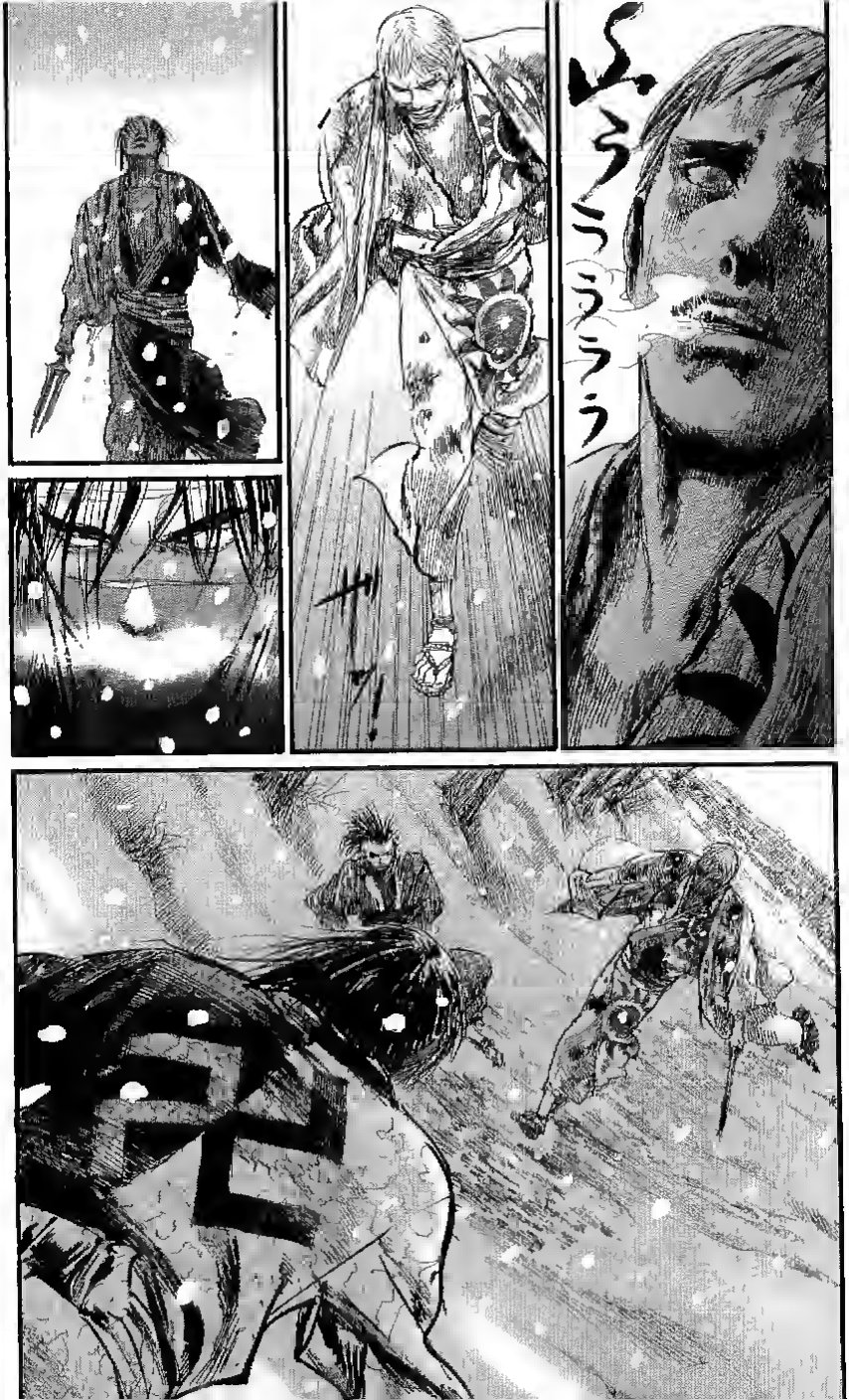

❖ CHAPTER 165 ❖
THROUGH THE DEEP SNOW
〈PART 5〉


WHAT'S WITH THE GIRL?

TELL ME!
SHE LIKE HER BATH!?


COULDN'T SAVE HER..
I...
I WAS USE-LESS...
AGAINST YOUR TRAP.
BE HON-EST..
SHIRA...

I NEVER THOUGHT SOMETHING COULD PUSH ME TO THE EDGE AGAIN....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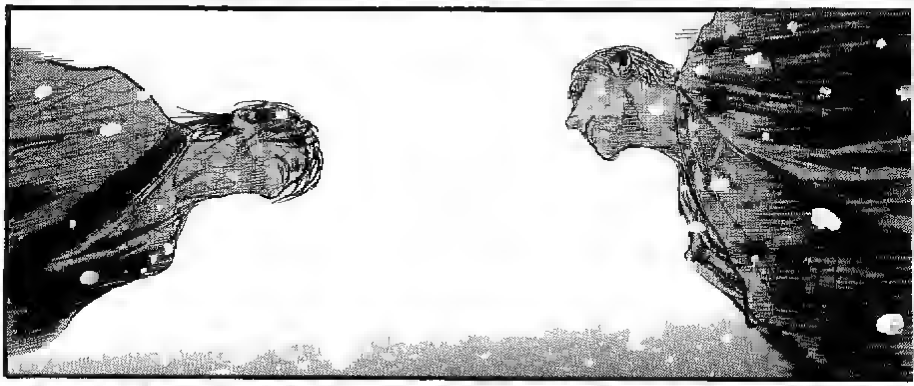
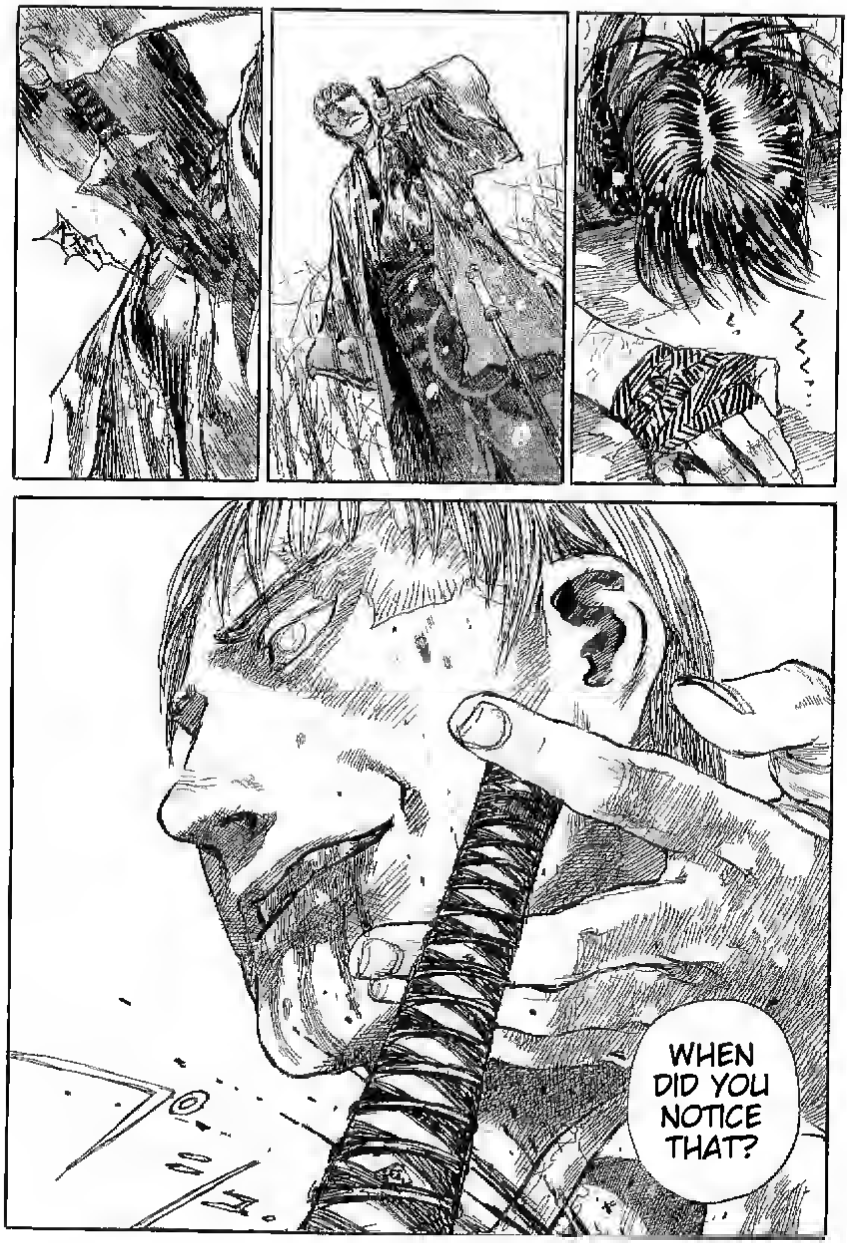


I KNEW IT...
HA... HA...

TELL ME SHIRA..
DO YOU KNOW...

WELL, SHIRA...?
I CAN'T EVEN DO THAT WHEN IT HAP-PENS...
WITHOUT EVEN A MOAN...
WHERE MY SWORD IS? HERE... IN YOUR LUNG...
PAIN ANY-MORE...?
CAN YOU EVEN FEEL...
.....!?

WHA!?
WHAT WAS THAT?


WHEN DID YOU NOTICE THAT?

HA... HAHA...
I DID GET A STRANGE FEELING...
FROM THE TWO HUNDRED PRISONER BURANDO TOOK FOR THE EXPERIMENT...
THIRTY SURVIVED, WHO HAVE THE SAME BLOODTYPE AS ME...
MOST OF THOSE PEOPLE WENT CRAZY FROM THE PAIN...
ONLY FIVE PEOPLE WERE A SUCCESS...
FOR ONE OF THOSE FIVE TO BE...
YOU!?
THAT WOULD BE REALLY A TERRIBLE THING!
BUT...
FOR SOMEONE WHO CAN'T FEEL PAIN, ISN'T A BLOODBATH EASY?

I UNDERSTAND. SO AT THAT TIME...
HE LOST MORE THAN JUST AN EYE...

REALLY AN UNLUCKY MAN...
YOU ARE...

SHIRA...

IT'S A MIRACLE THAT YOU ARE STILL ALIVE.
YOU FELL FROM A CLIFF... YOU LOST AN EYE AND YOU GOT USED IN MEDICAL EXPERIMENTS.
I CUT OFF YOUR RIGHT ARM AND MAGATSU TOOK THE LEFT ONE.

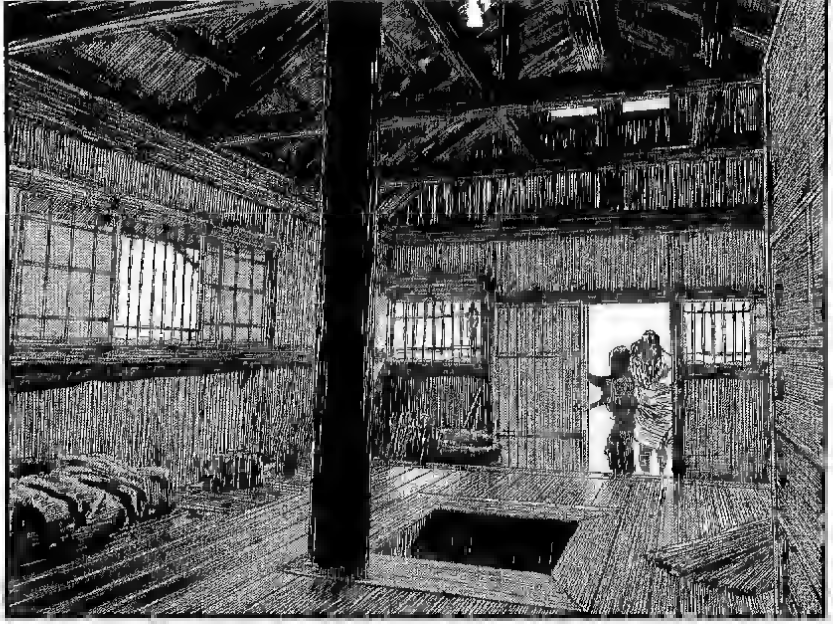
THAT YOU DID THIS ALL ON YOUR OWN...
BUT THE BITCH OF THE BUNCH IS...
NO... A MONSTER WHO WALKS OUT OF HELL...
YOU ARE REALLY A MAN...
YOU MADE A WEAPON OUT OF YOUR ARM.. AND REPLACED THE OTHER..
SUFFERING BRAIN DAMAGE TO RESIST THE EXPERI-MENTS...
IT REALLY DOES FIT YOU!
HOW I SEE HELL THROUGH MY EYES?
DO YOU KNOW MANJI?

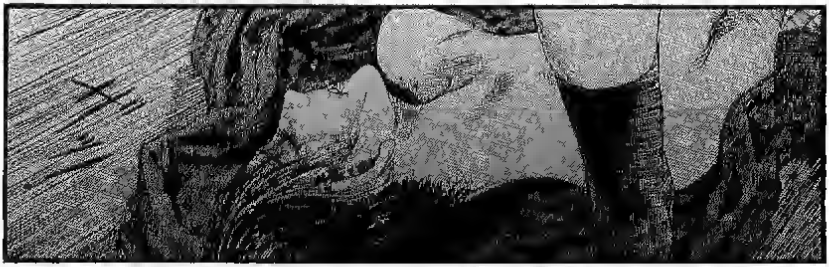
ACTUALLY THIS PIECE OF HELL IS YOUR OWN WORK, ISN'T IT?
ANYWAY I DIDN'T CHOOSE TO SURVIVE LIKE A BEETLE WHO CAN RUN THROUGH SHIT.
SO I REALLY WANT MORE CRITICISM...
BUT TODAY...
I'M SURE I CAN GET SOME BEAUTIFUL WORK FROM YA, MANJI!
HE HE ...!
ANY-WAY...

I USED YOUR GIRL... LIKE HIS... FOR PLEASURE.
THEN I CUT HER!
HUH!?

HA!
AAAHHHHHHH!!!
HHP
HA!
HENEHENENE!!

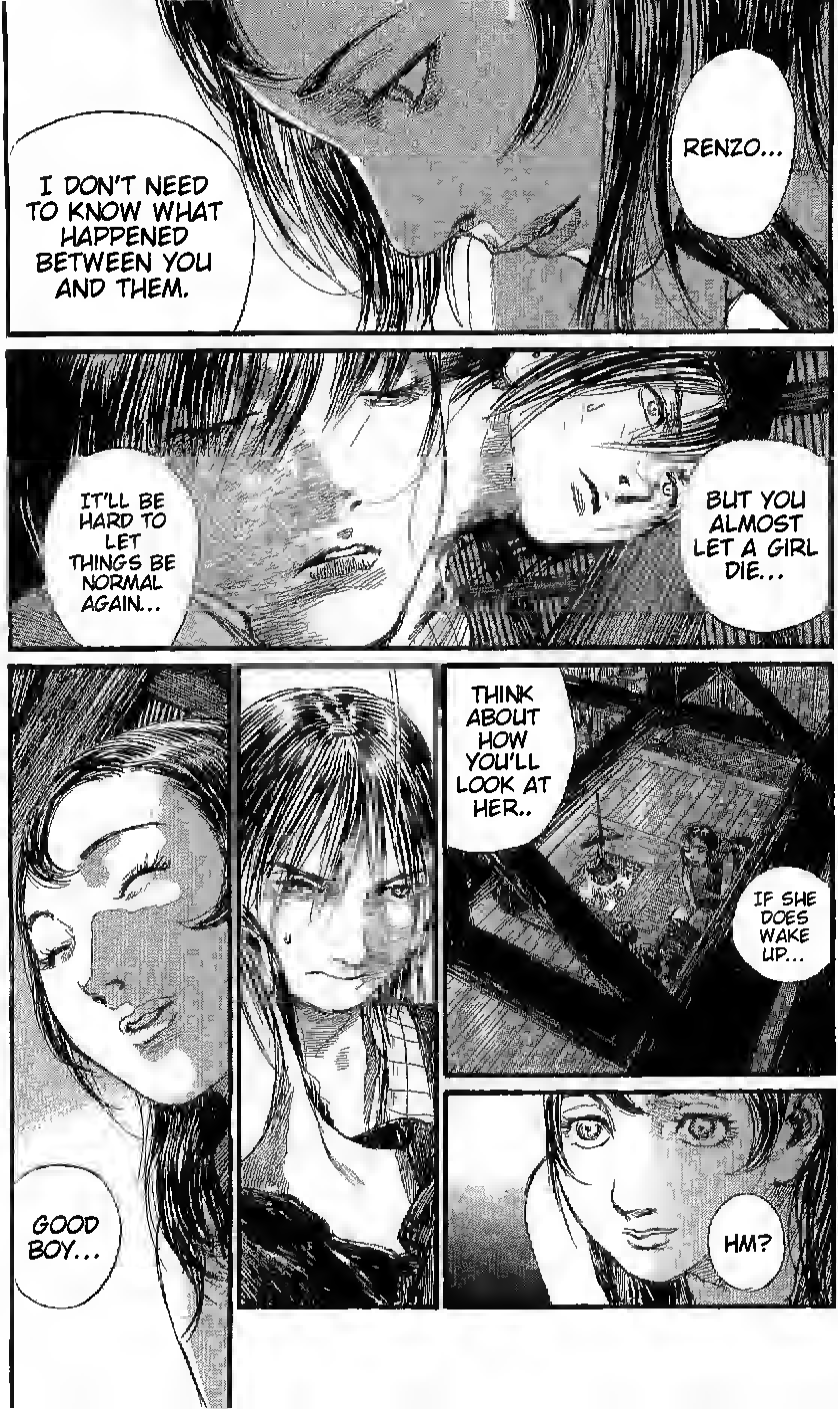
AH, EVERY-THING'S WET...
BUT WE NEED TO WALK A LITTLE BIT.
I KNOW ONE.. WE DID WAIT FOR A BIT OVER THERE...
LET'S GO, OR IT WILL BE DANGER-OUS...
A PLACE ...?
OR WE'LL BE IN TROU-BLE.
WE NEED A PLACE TO WARM UP.

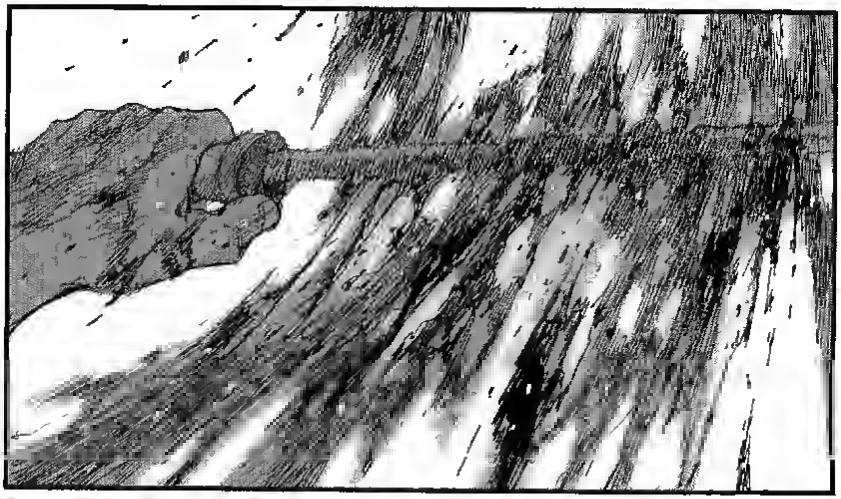




WE NEED WATER. TAKE SOME FROM THE LAKE IF YOU CAN'T FIND SOME.
NOT SNOW. IT'LL TAKE TOO LONG TO MELT.
Y-YES...

SHE'S BREATHING STEADY... SO SHE IS OUT OF DANGER.
WILL SHE SUR-VIVE...?
BUT SHE MAY LOSE A TOE...


I DON'T NEED TO KNOW WHAT HAPPENED BETWEEN YOU AND THEM.
RENZO...
IT'LL BE HARD TO LET THINGS BE NORMAL AGAIN...
BUT YOU ALMOST LET A GIRL DIE...
GOOD BOY...
THINK ABOUT HOW YOU'LL LOOK AT HER..
IF SHE DOES WAKE UP...
HM?



DAMN IT...
I CAN'T COME BET-WEEN THEM..

A NORMAL HUMAN CAN'T MOVE LIKE THAT...
HM?
OH, IT'S NOT MINE— BUT... WELL
YES...
IMPRES-SIVE!

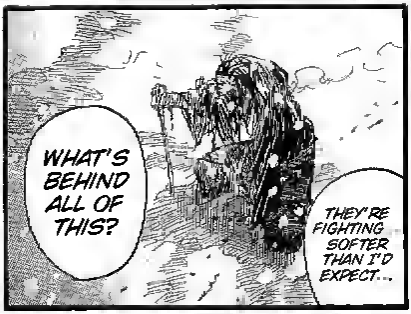
WELL...
ACTUALLY IT'S MANJI'S IMMORTALITY THAT WAS PUT INTO SHIRA'S BODY. BUT DON'T ASK ME HOW.
TELL ME...
IS MANJI LIKE...?
YES.
HE IS LIKE SHIRA.
IT'S A NEW EXPERIENCE FOR MANJI.
BUT SHIRA'S PAINLESS BODY IS HELPING HIM...
AT THIS POINT THEY DON'T TAKE ANY-THING...
WHY IT MAT-TERS?
I DON'T SEE...
WHY'S IT A HELP?

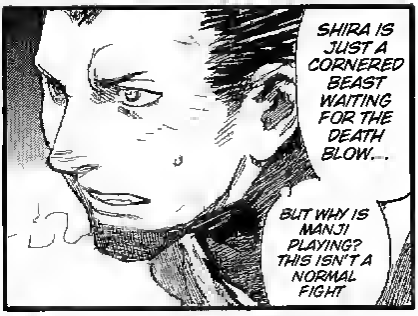
YOUR BODY SHAKES FROM PAIN.
IT'S A NATURAL REAC-TION.
EVEN A HUMAN IS AN UNPRE-PARED ANIMAL.
EVERY ANIMAL CAN GO INTO SHOCK FROM PAIN...
WHEN YOU RECEIVE THE PAIN, YOU KNOW DEATH IS CLOSE.
A HUMAN WOULD HAVE AN ISSUE WITH JUST ONE DEADLY SWING OF A SWORD.
LIKE MANJI...
IF HE LIVED A HUNDRED YEARS...
EVEN A HUMAN WHO DOESN'T DIE...
AND HE'D BE A PERFECT FIGHTER.
AND RID HIMSELF OF THAT WEAK-NESS.
THEN MAYBE HE COULD MASTER THOSE INSTINCTS...

THIS MONSTER WHO DOESN'T EVEN FLINCH WHEN CUT...
LIKE...
SHIRA STRIKES THRICE.
IF HE STRIKES TWICE...
LOOK AT MANJI AND YOU SEE DETAILS TO HIS MOVEMENTS.
IF THEY SHOULD FIGHT TO KILL... IT'D BE IMPOSSIBLE TO SAY WHO'D FALL...

UGH...
HEH
HEH
HEH
HEH

MANJI... WHAT A BRUTAL FIGHT!
BUT WHAT ARE YOU DOING?


WHAT'S BEHIND ALL OF THIS?
THEY'RE FIGHTING SOFTER THAN I'D EXPECT...


SHIRA IS JUST A CORNERED BEAST WAITING FOR THE DEATH BLOW...
BUT WHY IS MANJI PLAYING? THIS ISN'T A NORMAL FIGHT

MANJI, WHAT ARE YOU LOOKING FOR?
第百六十五幕 終劇

HEH
HEH
HEH
HEH...

❖ CHAPTER 166 ❖
THROUGH THE DEEP SNOW
〈PART 6〉

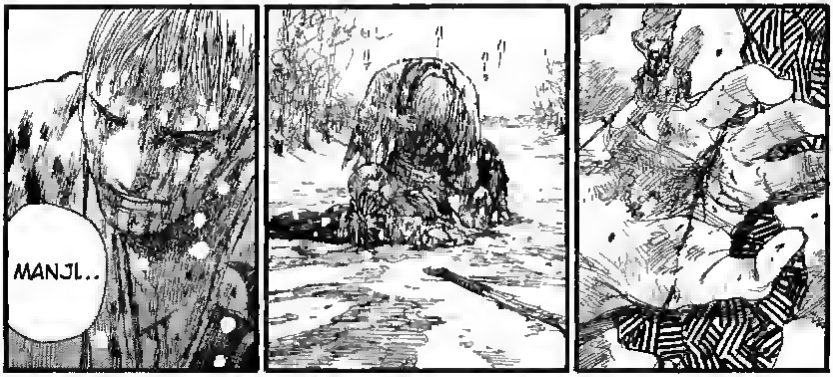
AAAH HHHH HHHH HH!!!
UGH...

RAAA-
AAH!
SHIT!

WHAT'RE YOU ASKING FOR?!
WHAT SHOULD WE DO!?
HEY...
REMAIN CALM!
I HAVE TO KILL SHIRA! IT DOESN'T MATTER WHO I ALLY WITH FOR THAT.
IT'S NOT ABOUT HELPING MANJI...
IT'S ABOUT KILLING THIS MONSTER.
OBLIGA-TIONS?
NOT A ONE AT ALL.
AREN'T YOU FROM ITTO-RYU?
WHAT OBLI-GATIONS DO YOU HAVE TO HELP MANJI
IF HE ASK HOW I KNOW THAT THEN...

DAMN IT...
THE COLD...
I CAN'T FEEL MY FINGERS...
OR MY TOES...
SHIT...
FUCKING...
SHIT...
SHIT...

!?
YOU?!
OH!
ブッ
ブッ


MANJI..

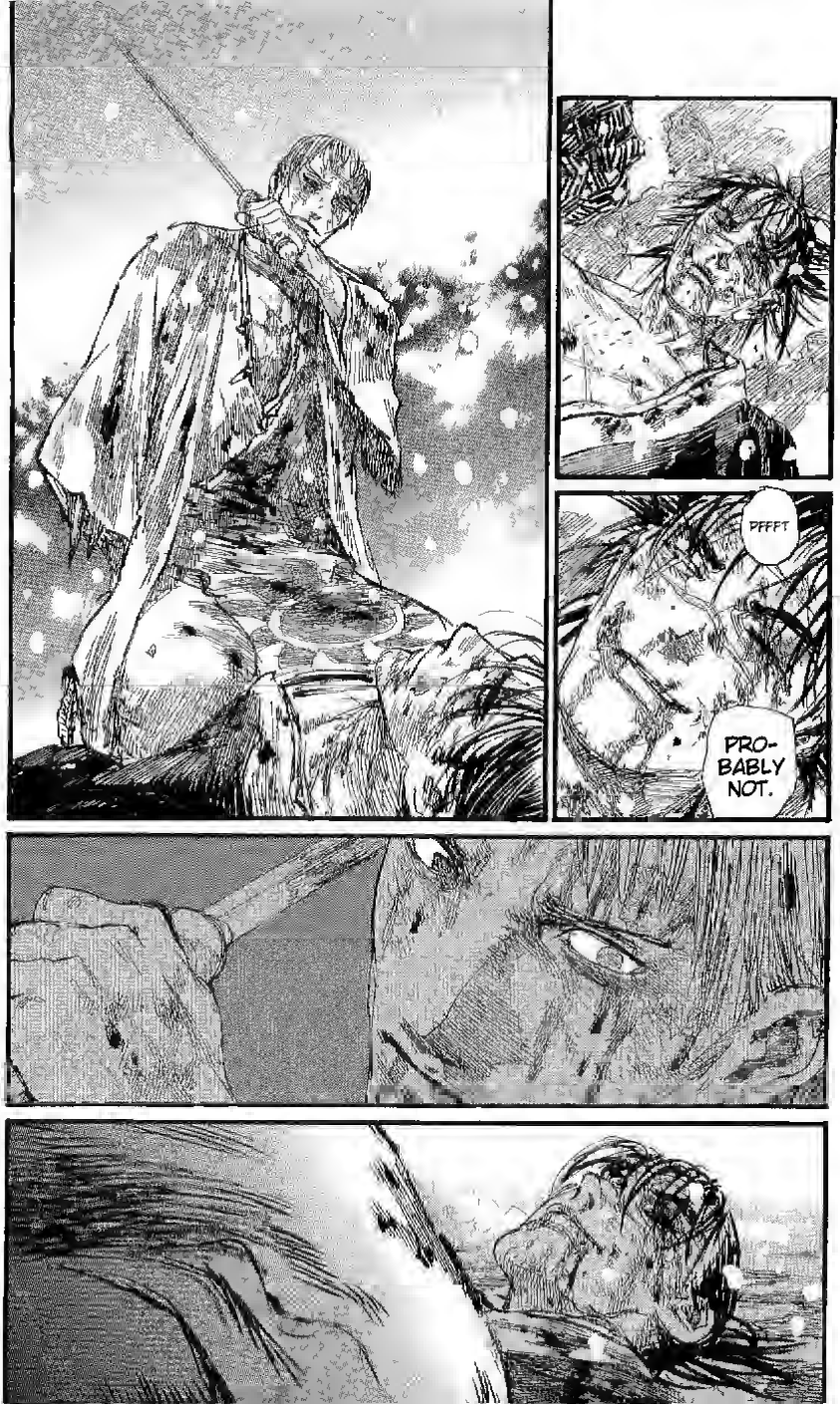
YOU CAN'T...
HOLD A SWORD ANY-MORE...

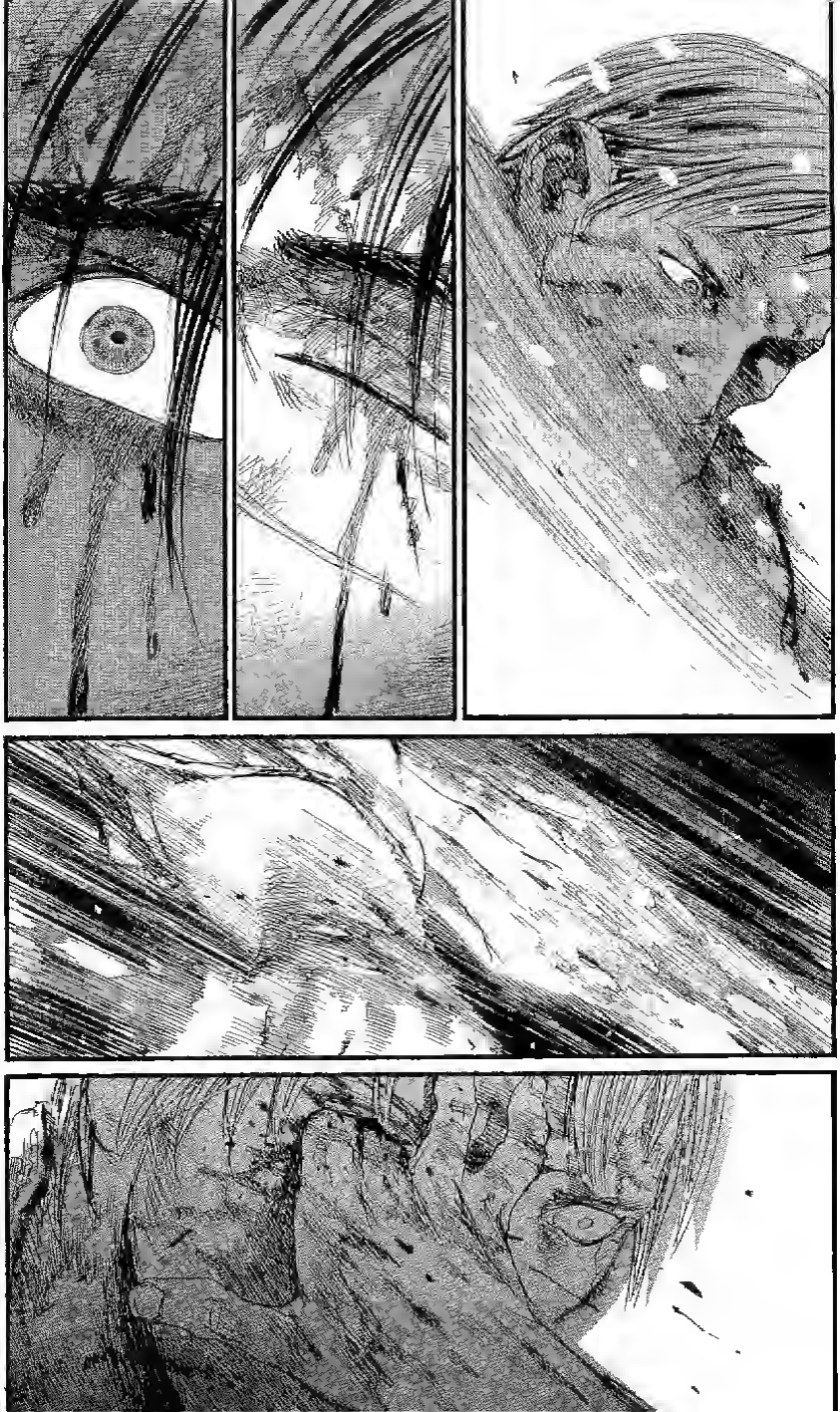
STIFF FROM COLD, HUH?
JUST BORROW A CLOTH FROM THAT GIRL AND WRAP IT AROUND YOUR HANDS.
TSSSK...
DID YOU KNOW MANJI?
IF YOUR BODY GETS TOO COLD, EVEN YOU COULD DIE...
THAT WAS CLEAR TO ME WHEN I WAS IN THE LAKE.
THAT DOCTOR TOLD IT TRUE... THE COLD....
SHIRA...
A GUY LIKE YOU...
CAN'T BE ALLOWED TO LIVE.
I KNOW I HAVE TO KILL YOU!

AND NOW I WANT TO HAVE MY PEACE...
BUT THIS FIGHT WAS DECIDED TOO QUICKLY...
I UNDER-STAND...
.....
WE WILL PUT AN END TO THIS.
SO THEN...

AAAH...
SO, THIS IS THE END...?

TO FEEL NO PAIN. TO BE IMMORTAL...
MAYBE I GOT TOO STRONG.


PFFFT
PRO-
BABLY
NOT.



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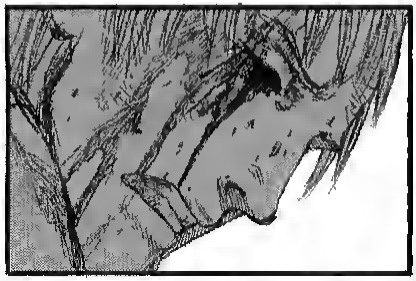
RAAA AAH!
!
AAAH HHHH HH!!!
AH!
GUH...

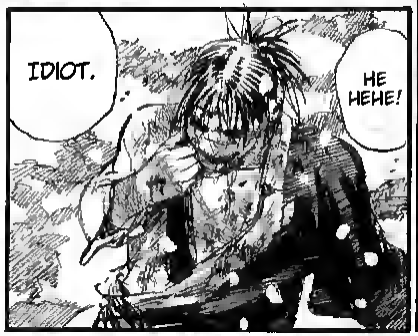
ASS-
HOLE!!!

YOU!!
FUCK-
ING!!!!
SON
OF A
BITCH
!!!!!

FUCK...
WHY DOESN'T IT HEAL?
FUCK...
HEH... HEH...
HEY. SHIRA.

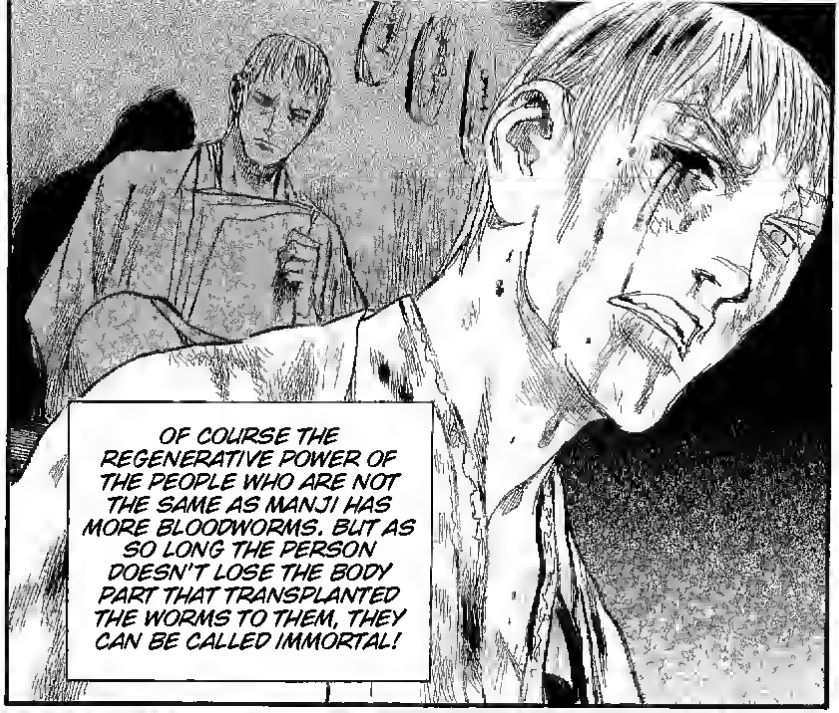


BECAUSE YOU CAN'T FEEL ANY PAIN, YOU DIDN'T NOTICE IT.
BUT YOUR WOUNDS AREN'T HEALING SO FAST NOW.


IDIOT.
HE HEHE!

IMMORTAL FOREVER?
DID YOU REALLY BELIEVE THAT WITH A FEW WORMS IN YOUR BODY THAT YOU COULD BE...

AND YOU'LL GET THE BEST RESULT... CREATING GREAT INJURIES....
IT'S NOT MEANT FOR A SHEATH.
YOU SHOULD RAM IT IN THE FLESH OF YOUR ENEMY AND PULL IT OUT AGAIN.
THIS SWORD...
IT'S AN UGLY ONE...
ARE BUSY TRYING TO REPAIR YOUR WOUNDS.
THE KESSEN-CHU IN YOUR BODY.
TILL THEY GET TO YOUR EYE?
HOW LONG IT WILL TAKE...
.....

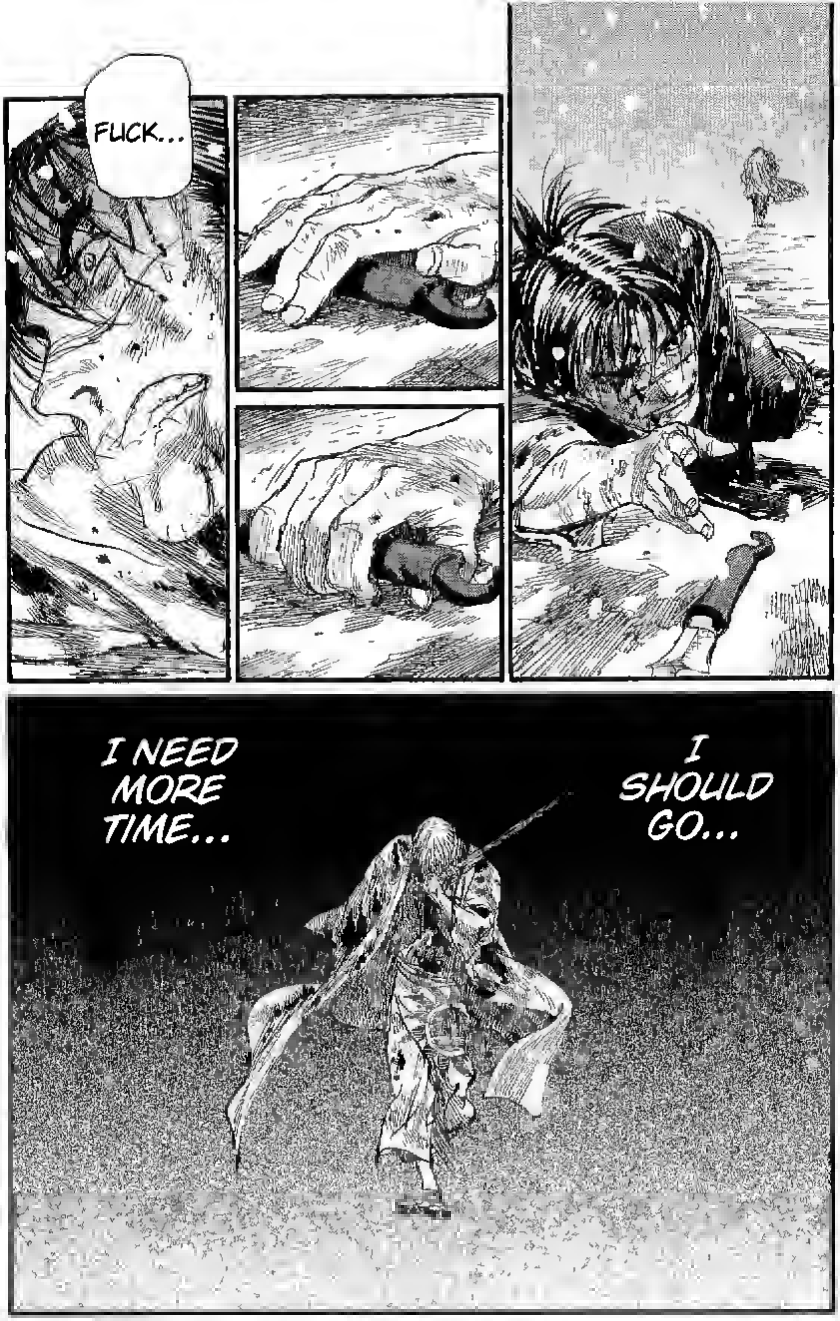

OF COURSE THE REGENERATIVE POWER OF THE PEOPLE WHO ARE NOT THE SAME AS MANJI HAS MORE BLOODWORMS. BUT AS SO LONG THE PERSON DOESN'T LOSE THE BODY PART THAT TRANSPLANTED THE WORMS TO THEM, THEY CAN BE CALLED IMMORTAL!

OF COURSE THE REGENERATIVE POWER IS NOT ANYWHERE NEAR THAT OF MANJI WHO HAS MORE BLOODWORMS ..
.....
HE...

GAAAA
AAA!!!

ARRRGH !!!!!!!
HE'S STRIKING BLIND!
FUCK YOU!
SHIT!

HOPEFULLY THEY BOTH..
BUT TO LOSE MY IMMORTALITY?! THAT'S TOO MUCH!
THE EYE IS BAD ENOUGH...
DIDN'T HEAR..
DIE TO THESE PEOPLE! SHIT!
I'M NOT GONNA...
ISN'T THIS JUST A BAD JOKE?


FUCK...
I NEED MORE TIME...
I SHOULD GO...

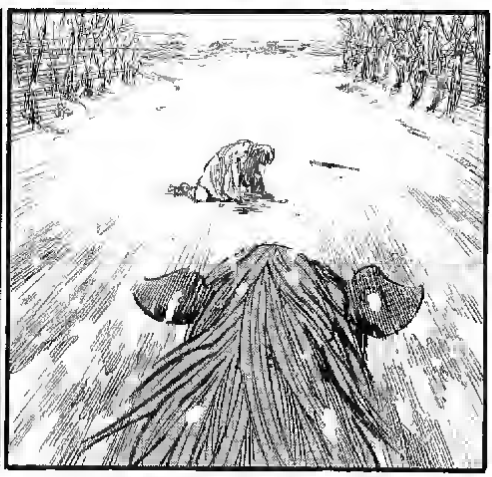
TILL I'M IN SHAPE AGAIN...
AND THEN...
JUST A LITTLE BIT FARTHER FROM HERE...
WHAT IS THAT...?
THE WIND...?

ドサッ

ザカカッ
コッ…
コッ…
コッ…

HAAA!

AH...?



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